

NUX MG-30 CONTROL PARAMETERS								<a href="https://www.nuxefx.com/mg-30.htm">https://www.nuxefx.com/mg-30.htm</a>		
Note: You can customize MIDI CC and FX Series/ Parallel through MG-30 QuickTone™ edit software.										
Firmware: CPU1 = V1.02.04 built-2016 CPU2 = v1.01.29 built-1223										
12-Feb-21										
GLOBAL SETTINGS	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1	KNOB2	KNOB3	KNOB4	KNOB4 (TAP SW)			
PRE EQ			LEVEL (-12/+12dB)	BASS 80Hz (-12/+12dB)	MID 500Hz (-12/+12dB)	TREBLE 4kHz (-12/+12dB)	RESTORE			
OUTPUT MODES	Studio Direct		LOW (-12/+12dB)	MID (-12/+12dB)	HIGH (-12/+12dB)		RESTORE			
	Combo Front Input		LOW (-12/+12dB)	MID (-12/+12dB)	HIGH (-12/+12dB)		RESTORE			
	Stack Front Input		LOW (-12/+12dB)	MID (-12/+12dB)	HIGH (-12/+12dB)		RESTORE			
	Combo Rear FX Return		LOW (-12/+12dB)	MID (-12/+12dB)	HIGH (-12/+12dB)		RESTORE			
	Stack Rear FX Return		LOW (-12/+12dB)	MID (-12/+12dB)	HIGH (-12/+12dB)		RESTORE			
EXPRESSION INDEPENDENCE		ON / OFF								
USB AUDIO SETTINGS			REC Level (-12 / +12dB)	PLAY Level (-12 / +12dB)	ROUTING (ReAmp / NORMAL / Dry Out)		RESTORE			
DISPLAY (Press SAVE to store.)			PATCH DISPLAY (LARGE NUMBER /	BOOT-UP PICTURE (DEFAULT / USER)	BRIGHTNESS		RESTORE			
PARA FOLLOW		ON / OFF								
FACTORY DEFAULT		NO / YES								
GAME		SNAKE GAME								
INFO		CPU1 = V1.02.04 built-2016 CPU2 = v1.01.29 built-								
CURRENT PATCH CONTROLS	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	5 WAY ENCODER (Hold UP)	5 WAY ENCODER (LEFT / RIGHT)	5 WAY ENCODER (Hold DOWN)	KNOB1 (TAP SW)	KNOB1	KNOB2 (TAP SW)	KNOB2	KNOB3 (TAP SW)
	CHANGE PATCH (01A-32D)	JUMP TO AMP CONTROLS	BLOCK POSITION EDIT MODE	BLOCK POSITION EDIT MODE	EXP1/EXP2 / CTRL EDIT MODE	ENTER PATCH LEVEL MODE	PATCH LEVEL (-12/+12dB)	TAP TEMPO	TEMPO (40 - 480 BPM)	CPU1/2 LOAD % DISPLAY
COMPRESSOR	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1	KNOB2	KNOB3	KNOB4	KNOB4 (TAP SW)			
ROSS COMPRESSOR	ROSE COMP	ON / BYPASS	SUSTAIN	LEVEL			RESTORE			
KEELY COMPRESSOR	K COMP	ON / BYPASS	SUSTAIN	LEVEL	CLIPPING		RESTORE			
STUDIO COMPRESSOR	STUDIO COMP	ON / BYPASS	THRESHOLD	RATIO	GAIN	RELEASE	RESTORE			
WAH	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1	KNOB2						
CLYDE (60's TRUMPET SOUND)	CLYDE	ON / BYPASS								
CRY BABY	CRY BB	ON / BYPASS								
VOX V847 WAH	V847	ON / BYPASS								
MORLEY BAD HORSIE WAH	HORSE WAH	ON / BYPASS	CONTOUR	RANGE						
DIGITECH WHAMMY	OCTAVE SHIFT	ON / BYPASS	UP/DOWN							
PRE EFX	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1	KNOB2	KNOB3	KNOB4	KNOB4 (TAP SW)			
MXR DISTORTION+	DISTORTION+	ON / BYPASS	OUTPUT	SENSITIVITY			RESTORE			
Xotic RC BOOSTER	RC BOOST	ON / BYPASS	GAIN	VOL	BASS	TREBLE	RESTORE			
Xotic AC BOOSTER	AC BOOST	ON / BYPASS	GAIN	VOL	BASS	TREBLE	RESTORE			
Boss DS-1 DISTORTION	DIST ONE	ON / BYPASS	LEVEL	DRIVE	LEVEL		RESTORE			
Ibanez TUBE SCREAMER	T SCREAM	ON / BYPASS	DRIVE	LEVEL	LEVEL		RESTORE			
Boss BLUES DRIVER	BLUES DRV	ON / BYPASS	LEVEL	DRIVE	TONE	GAIN	RESTORE			
JHS Morning Glory	MORNING DRV	ON / BYPASS	VOLUME	DRIVE	TONE		RESTORE			
PROCO RAT	EAT DIST	ON / BYPASS	DISTORTION	FILTER	VOLUME		RESTORE			
KEELY RED DIRT	RED DIRT	ON / BYPASS	DRIVE	TONE	LEVEL		RESTORE			
JHS Angry Charlie	CRUNCH	ON / BYPASS	VOLUME	TONE	GAIN		RESTORE			
EHX BIG MUFF PI	MUFF FUZZ	ON / BYPASS	VOLUME	TONE	SUSTAIN		RESTORE			
KEELY KATANA CLEAN BOOST	KATANA	ON / BYPASS	BOOST SW	VOLUME			RESTORE			

AMP	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1 (TAP SW = PAGE1)	(PAGE1) KNOB1	(PAGE1) KNOB2	(PAGE1) KNOB3	(PAGE1) KNOB4	KNOB2 (TAP SW = PAGE2)	(PAGE2) KNOB1	(PAGE2) KNOB2	(PAGE2) KNOB3	(PAGE2) KNOB4	KNOB4 (TAP SW)
Roland JC-120	JAZZ CLEAN	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	BRIGHT SW	LEVEL		RESTORE
64 Fender Deluxe Reverb	DELUXE RVB	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	BIAS	LEVEL		RESTORE
59 Fender Bassman	BASS MATE	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
57 Fender Tweed Deluxe	TWEEDY	ON / BYPASS		GAIN	tone	MASTER			LEVEL				RESTORE
65 Fender Twin Reverb	TWIN RVB	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	BRIGHT SW	BIAS	LEVEL	RESTORE
1969 HIWATT	HIWIRE	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
1978 Mesa Boogie MK1	CALI CRUNCH	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
VOX AC15	CLASS A 15	ON / BYPASS		GAIN	MASTER	CUT	BASS		TREBLE	LEVEL			RESTORE
VOX AC30	CLASS A 30	ON / BYPASS		GAIN	MASTER	CUT	BASS		TREBLE	LEVEL			RESTORE
68 Marshall Plexi 100W	PLEXI 100W	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
67 Marshall Plexi 45W	PLEXI 45	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
1977 Marshall JCM800	BRIT 800	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
1989 Marshall 1987 X 50W	1987 X 50W	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
1980 Soldano SLO 100	SLO 100	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
2005 Friedman HBE	FIREMAN HBE	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
1985 Mesa Dual Rectifier	DUAL RECT	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
1999 DEIZEL VH4	DIE VH4	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
1990 Fender Vibro King	VIBRO KING	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
BUDDA	BUDDA	ON / BYPASS		GAIN	MASTER	CUT	BASS		MIDDLE	TREBLE	LEVEL		RESTORE
2001 DR Z MAZ 38	MR Z 38	ON / BYPASS		GAIN	MASTER	CUT	BASS		MIDDLE	TREBLE	LEVEL		RESTORE
2008 Fender Supersonic	SUPER RVB	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	BRIGHT SW	BIAS	LEVEL	RESTORE
1967 Marshall JTM45	BRIT BLUES	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
1986 Matchless DC30	MATCH	ON / BYPASS		GAIN	MASTER	CUT	BASS		TREBLE	LEVEL			RESTORE
Marshall JTM2000	BRIT 2000	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
Bognar Uberschall	UBER	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	BIAS	LEVEL	RESTORE
AGL AMP	AGL	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		M FREQ	TREBLE	LEVEL		RESTORE
BASSMAN 100	BASSGUY	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	PRESENCE	LEVEL		RESTORE
MLD AIR	MLD	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		M FREQ	TREBLE	LEVEL		RESTORE
OPTIMA AIR	OPTIMA AIR	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	LEVEL			RESTORE
STAGEMAN ACOUSTIC	STAGEMAN	ON / BYPASS		GAIN	MASTER	BASS	MIDDLE		TREBLE	LEVEL			RESTORE

IMPULSE RESPONSE (IR)	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1 (TAP SW = PAGE1)	(PAGE1) KNOB1	(PAGE1) KNOB2	KNOB2 (TAP SW = PAGE2)	(PAGE2) KNOB1	(PAGE2) KNOB2	(PAGE2) KNOB3	KNOB4 (TAP SW)
ROLAND JC120	JZ 120	ON / BYPASS		MIC(DYN421/S5 7/U87/R122/R12 1/C414/ C3000/B52)	MIC AXIS (CENTER / MIDDLE / EDGE)		LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
64 DELUXE REVERB	DR112	ON / BYPASS		MIC(DYN421/S5 7/U87/R122/R12 1/C414/ C3000/B52)	MIC AXIS (CENTER / MIDDLE / EDGE)		LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
59 BASSMAN	BS410	ON / BYPASS		MIC(DYN421/S5 7/U87/R122/R12 1/C414/ C3000/B52)	MIC AXIS (CENTER / MIDDLE / EDGE)		LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
VOX AC30	A212	ON / BYPASS		MIC(DYN421/S5 7/U87/R122/R12 1/C414/ C3000/B52)	MIC AXIS (CENTER / MIDDLE / EDGE)		LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
65 TWIN REVERB	TR212	ON / BYPASS		MIC(DYN421/S5 7/U87/R122/R12 1/C414/ C3000/B52)	MIC AXIS (CENTER / MIDDLE / EDGE)		LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
MARSHALL 4X12	1960	ON / BYPASS		MIC(DYN421/S5 7/U87/R122/R12 1/C414/ C3000/B52)	MIC AXIS (CENTER / MIDDLE / EDGE)		LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
MARSHALL GREENBACK 4X12	GB412	ON / BYPASS		MIC(DYN421/S5 7/U87/R122/R12 1/C414/ C3000/B52)	MIC AXIS (CENTER / MIDDLE / EDGE)		LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
MARSHALL VINTAGE 30 4X12	V412	ON / BYPASS		MIC(DYN421/S5 7/U87/R122/R12 1/C414/ C3000/B52)	MIC AXIS (CENTER / MIDDLE / EDGE)		LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
AGL 8X10	AGL DB810	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
AMPEG SVT 8X10	AMP SV810	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
AMPEG SVT 4X10	AMP SV410	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
AMPEG SVT 2X12	AMP SV212	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
MARK BASS 4X10	MKB 410	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
TRACE ELIOTT 410	TRC 410	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
EDEN 4X10	EDEN 410	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
FENDER BASSMAN 4X10	BASSGUY 410	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
MARTIN D45 (ACOUSTIC)	M-D45	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
GIBSON HUMMINGBIRD (ACOUSTIC)	G-HIBRD	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
GIBSON J-15 (ACOUSTIC)	G-J15	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR
USER IR CAB	USER IR CAB	ON / BYPASS					LEVEL (-12/+12dB)	LO CUT (20Hz-1kHz)	HI CUT (5kHz-20kHz)	THIRD PARTY CAB IR

EQ	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1 (TAP SW = PAGE1)	(PAGE1) KNOB1	(PAGE1) KNOB2	(PAGE1) KNOB3	(PAGE1) KNOB4	KNOB2 (TAP SW = PAGE2)	(PAGE2) KNOB1	(PAGE2) KNOB2	(PAGE2) KNOB3	(PAGE2) KNOB4	KNOB4 (TAP SW)	KNOB3 (TAP SW = PAGE3)	(PAGE3) KNOB1	(PAGE3) KNOB2	(PAGE3) KNOB3	(PAGE3) KNOB4	KNOB4 (TAP SW)
BOSS GE-6	6-BAND EQ	ON / BYPASS		100Hz	220Hz	500Hz	1.2kHz		2.6kHz	6.4kHz	LEVEL		RESTORE						
ALIGN EQ	ALIGN EQ	ON / BYPASS		HPF (50/80/160Hz)	110Hz	340Hz	660Hz		1300Hz	2600Hz	VOLUME		RESTORE						
MXR 10 BAND	10-BAND EQ	ON / BYPASS		VOL (-10/+10dB)	31.25Hz	62.5Hz	125Hz		250Hz	500Hz	1KHz	2KHz	RESTORE		4KHz	8KHz	16KHz	GAIN	RESTORE
ALIGN EQ	PARA EQ	ON / BYPASS		BAND1 FREQ	BAND1 GAIN	BAND1 Q			BAND2 FREQ	BAND2 GAIN	BAND2 Q		RESTORE		BAND3 FREQ	BAND3 GAIN	BAND3 Q		RESTORE
FX LOOP S/R	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1	KNOB2	KNOB4 (TAP SW)														
SEND / RETURN	SEND / RETURN	ON / BYPASS	SEND 15/+15dB	RETURN (-15/+15dB)	RESTORE														
GATE	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1	KNOB2															
NOISE GATE	NOISE GATE	ON / BYPASS	SENSITIVITY	DECAY															
MODULATION	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1 (TAP SW = PAGE1)	(PAGE1) KNOB1	(PAGE1) KNOB2	(PAGE1) KNOB3	(PAGE1) KNOB4	KNOB2 (TAP SW = PAGE2)	(PAGE2) KNOB1	KNOB4 (TAP SW)									
ROLAND CE-1 CHORUS	CE-1	ON / BYPASS		INTENSITY	DEPTH	RATE	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)				RESTORE								
ROLAND CE-2 CHORUS	CE-2	ON / BYPASS		RATE	DEPTH	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)					RESTORE								
MXR STEREO CHORUS	STEREO CHORUS	ON / BYPASS		INTENSITY	WIDTH	RATE	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)				RESTORE								
BOSS VB-2 Vibrato	VIBRATOR	ON / BYPASS		RATE	DEPTH	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)					RESTORE								
Stereo DETUNE	DETUNE	ON / BYPASS		SHIFT LEFT OUT	MIX	SHIFT RIGHT OUT	MIX				RESTORE								
BOSS BF-2 Flanger	FLANGER	ON / BYPASS		LEVEL	RATE	WIDTH	F.BACK		SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)		RESTORE								
MXR PHASE 90	PH 90	ON / BYPASS		SPEED	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)						RESTORE								
MXR PHASE 100	PHASE 100	ON / BYPASS		INTENSITY	SPEED	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)					RESTORE								
TC CHORUS	S.C.F.	ON / BYPASS		SPEED	WIDTH	CHORUS/ PITCH MODULATOR/ FLANGER	INTENSITY		SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)		RESTORE								
DUNLOP UNIVIBE	U-VIBE	ON / BYPASS		SPEED	VOLUME	INTENSITY	CHORUS/ VIBRATO		SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)		RESTORE								
BOSS TR-3 TREMOLO	TREMOLO	ON / BYPASS		RATE	DEPTH	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)					RESTORE								
ROTARY SPEAKER	RTY SPK	ON / BYPASS		BALANCE	SPEED	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)					RESTORE								
MXR HARMONIZER	HARMONY	ON / BYPASS		KEY(C,C#,D,E,b, E,F,F#,G,Ab,A,B,b)	MINOR / MAJOR	HARM (-8,-6,-5,-4,-3, +3,+4,+5,+6,+8)	BLEND				RESTORE								
DELAY	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1 (TAP SW = PAGE1)	(PAGE1) KNOB1	(PAGE1) KNOB2	(PAGE1) KNOB3	(PAGE1) KNOB4	KNOB2 (TAP SW = PAGE2)	(PAGE2) KNOB1	(PAGE2) KNOB2	(PAGE2) KNOB3	(PAGE2) KNOB4	KNOB4 (TAP SW)						
Boss DM-2 Analog Delay	ANALOG DELAY	ON / BYPASS		REPEAT	ECHO	INTENSITY	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)						RESTORE						
Boss DD-2 Digital Delay	DIGI DELAY	ON / BYPASS		EFFECT LEVEL	FEEDBACK	DELAY TIME	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)						RESTORE						
Ibanez DML Modulation Delay	MODULATION	ON / BYPASS		TIME	LEVEL	MODULATION	REPEAT		SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)				RESTORE						
Maestro EchoPlex EP-4	TAPE ECHO	ON / BYPASS		TIME	LEVEL	REPEAT	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)						RESTORE						
Boss DD8 Reverse Delay	REVERSE DELAY	ON / BYPASS		TIME	MIX	FEEDBACK	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)						RESTORE						
Ibanez DPL10 Stereo Pan Delay	PAN DELAY	ON / BYPASS		TIME	REPEAT	DELAY LEVEL	SUB DIV (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)						RESTORE						
NUX DUOTIME	DUOTIME	ON / BYPASS		LEVEL	TIME1	SUB DIV1 (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)	REPEAT1		TIME2	SUB DIV2 (1/4, 1/8D, 1/8, 1/4T, 1/16, 1/8T, 1/32)	REPEAT2	PARA	RESTORE						

REVERB	5 WAY ENCODER (ROTATE to CHANGE)	5 WAY ENCODER (TAP SW)	KNOB1	KNOB2	KNOB3	KNOB4	KNOB4 (TAP SW)	
T-Rex Room Mate Reverb	ROOM	ON / BYPASS	DECAY	TONE	LEVEL		RESTORE	
Lexicon 224 Hall Reverb	HALL	ON / BYPASS	DECAY	PRE DELAY	LIVELINESS	LEVEL	RESTORE	
EMT 140 Plate Reverb	PLATE	ON / BYPASS	DECAY	LEVEL			RESTORE	
Vintage Spring Reverb	SPRING	ON / BYPASS	DECAY	LEVEL			RESTORE	
SHIMMER REVERB	SHIMMER	ON / BYPASS	MIX	DECAY	SHIM		RESTORE	
TUNER	KNOB1 (TAP SW)	KNOB1	KNOB4	KNOB4 (TAP SW)				
	MUTE ON/OFF	CHROMATIC / GUITAR	REFERENCE: 430 - 450Hz	RESTORE				
LOOPER / DRUMS	5 WAY ENCODER (ROTATE to CHANGE)	TIME SIGNATURE	KNOB4	KNOB1 (TAP SW)	KNOB1	KNOB2	KNOB3 (TAP SW)	KNOB3
			STYLE	LOOPER STEREO (30sec) / MONO (60sec)	LOOPER VOLUME	DRUM VOLUME	TAP TEMPO	TEMPO (30-480 BPM)
1	01 STANDARD	2/4	ROCK					
2	02 SWING ROCK	12/8	ROCK					
3	03 POWER BEAT	4/4	ROCK					
4	04 SMOOTH	4/4	ROCK					
5	05 MEGA DRIVE	4/4	ROCK					
6	06 HARD ROCK	4/4	ROCK					
7	07 BOOGIE	4/4	ROCK					
8	01 WALK LINE	4/4	CTRY					
9	02 BLUE GRASS	4/4	CTRY					
10	03 COUNTRY	4/4	CTRY					
11	04 WALTZ	3/4	CTRY					
12	05 TRAIN	4/4	CTRY					
13	06 CTRY ROCK	4/4	CTRY					
14	07 SLOWLY	4/4	CTRY					
15	01 SLOW BLUES	12/8	BLUES					
16	02 CHICAGO	4/4	BLUES					
17	03 R&B	4/4	BLUES					
18	04 BLUES ROCK	4/4	BLUES					
19	05 ROAD TRAIN	12/8	BLUES					
20	06 SHUFFLE	4/4	BLUES					
21	01 2X BASS	4/4	METAL					
22	02 CLOSE BEAT	4/4	METAL					
23	03 HEAVY BASS	4/4	METAL					
24	04 FAST	4/4	METAL					
25	05 HOLY CASE	4/4	METAL					
26	06 OPEN HAT	4/4	METAL					
27	07 EPIC	4/4	METAL					
28	01 BOUNS	4/4	FUNK					
29	02 EAST COAST	4/4	FUNK					
30	03 NEW MANN	4/4	FUNK					
31	04 R&B FUNK	4/4	FUNK					
32	06 SOUL	4/4	FUNK					
33	07 UNCLE JAM	4/4	FUNK					
34	05 80 FUNK	4/4	FUNK					
35	01 BLUES JAZZ	4/4	JAZZ					
36	02 CLASSIC 1	4/4	JAZZ					
37	03 CLASSIC 2	4/4	JAZZ					
38	04 EASY JAZZ	4/4	JAZZ					
39	05 FAST	4/4	JAZZ					
40	06 WALKING	4/4	JAZZ					
41	07 SMOOTH	4/4	JAZZ					
42	01 BLUESY	4/4	BALLAD					
43	02 GROOVES	4/4	BALLAD					
44	03 BALD ROCK	4/4	BALLAD					
45	04 SLOW ROCK	4/4	BALLAD					
46	05 TUTORIAL	4/4	BALLAD					
47	06 R&B BALD	4/4	BALLAD					
48	07 GOSPEL	4/4	BALLAD					
49	01 BEACH SIDE	2/4	POP					
50	02 BIG CITY	4/4	POP					
51	03 FUNKY POP	4/4	POP					
52	04 MODERN	4/4	POP					
53	05 SCHOOL POP	4/4	POP					
54	06 MOTOWN	4/4	POP					
55	07 RESISTOR	4/4	POP					
56	01 SHERRIFF	4/4	POP					
57	02 SANTERIA	4/4	REGGAE					
58	03 REGGAE 3	4/4	REGGAE					

59	04 REGGAE 4	4/4	REGGAE
60	05 REGGAE 5	4/4	REGGAE
61	06 REGAE 6P	4/4	REGGAE
62	07 REGGAE 7P	4/4	REGGAE
63	01 ELEC 1	4/4	ELECTRONIC
64	02 ELEC 2	4/4	ELECTRONIC
65	03 ELEC 3	4/4	ELECTRONIC
66	04 ELEC-EDM	4/4	ELECTRONIC
67	05 ELEC-TECH	4/4	ELECTRONIC

Note: You can customize MIDI CC and FX Series/ Parallel through MG-30 QuickTone™ edit software.

MIDI CC ASSIGNMENTS				
ID	NAME	ORIGINAL MIDI CC	NEW MIDI CC	RANGE
1	WAH	1	0x0=0	0-100
2	COMPRESSOR	2	0x1=1	0-100
3	EFFECT	3	0x2=2	0-100
4	AMP	4	0x3=3	0-100
5	EQ	5	0x4=4	0-100
6	NOISE GATE	6	0x5=5	0-100
7	MODULATION	7	0x6=6	0-100
8	DELAY	8	0x7=7	0-100
9	REVERB	9	0x8=8	0-100
10	IR	10	0x9=9	0-100
11	SEND RETURN	11	0xA=10	0-100
12	WAH KNOB 1	12	0xB=11	0-100
13	WAH KNOB 2	13	0xC=12	0-1
14	COMPRESSOR KNOB 1	14	0xD=13	0-100
15	COMPRESSOR KNOB 2	15	0xE=14	0-100
16	COMPRESSOR KNOB 3	16	0xF=15	0-100
17	COMPRESSOR KNOB 4	17	0x5A=90	0-100
18	EFFECT KNOB 1	18	0x11=17	0-100
19	EFFECT KNOB 2	19	0x12=18	0-100
20	EFFECT KNOB 3	20	0x13=19	0-100
21	EFFECT KNOB 4	21	0x14=20	0-100
22	EFFECT KNOB 5	22	0x15=21	0-100
23	AMP KNOB 1	23	0x16=22	0-100
24	AMP KNOB 2	24	0x17=23	0-100
25	AMP KNOB 3	25	0x18=24	0-100
26	AMP KNOB 4	26	0x19=25	0-100
27	AMP KNOB 5	27	0x1A=26	0-100
28	AMP KNOB 6	28	0x1B=27	0-100
29	AMP KNOB 7	29	0x1C=28	0-100
30	AMP KNOB 8	30	0x1D=29	0-100
31	EQ KNOB 1	31	0x1E=30	0-100
32	EQ KNOB 2	32	0x1F=31	0-100
33	EQ KNOB 3	33	0x20=32	0-100
34	EQ KNOB 4	34	0x21=33	0-100
35	EQ KNOB 5	35	0x22=34	0-100
36	EQ KNOB 6	36	0x23=35	0-100
37	EQ KNOB 7	37	0x24=36	0-100
38	EQ KNOB 8	38	0x25=37	0-100
39	EQ KNOB 9	39	0x26=38	0-100
40	EQ KNOB 10	40	0x27=39	0-100
41	EQ KNOB 11	41	0x28=40	0-100
42	EQ KNOB 12	42	0x29=41	0-100
43	NOISE GATE KNOB 1	43	0x2A=42	0-100
44	NOISE GATE KNOB 2	44	0x2B=43	0-100
45	NOISE GATE KNOB 3	45	0x2C=44	0-100
46	NOISE GATE KNOB 4	46	0x2D=45	0-6
47	MODULATION KNOB 1	47	0x2E=46	0-100
48	MODULATION KNOB 2	48	0x2F=47	0-100
49	MODULATION KNOB 3	49	0x30=48	0-100
50	MODULATION KNOB 4	50	0x31=49	0-100
51	MODULATION KNOB 5	51	0x32=50	0-100
52	MODULATION KNOB 6	52	0x33=51	0-100
53	DELAY KNOB 1	53	0x34=52	0-100

