

## NUX MG-300 PARAMETERS

		(use <GROUP MODULE > L/R keys to select)								
	SELECT	KNOB1 GAIN	KNOB2 LEVEL	KNOB3 MASTER	KNOB4 (GAIN)	KNOB5 (LEVEL)	KNOB6 (MASTER)	KNOB7 ((GAIN))	KNOB8 ((LEVEL))	KNOB9 ((MASTER))
<b>COMPRESSOR</b>	BYPASS									
MXR Dyna-Comp	RED COMP	OUT LEVEL	SENSITIVITY							
<b>PRE EFX</b>	BYPASS									
MXR DISTORTION+	DIST+	LEVEL	DIST							
Xotic RC BOOSTER	RC BST	LEVEL	GAIN	PAGE (1 / 2)	BASS	TREBLE				
Xotic AC BOOSTER	AC BST	LEVEL	GAIN	PAGE (1 / 2)	BASS	TREBLE				
Boss DS-1 DISTORTION	DIS UNO	LEVEL	TONE	DRIVE						
Ibanez TUBE SCREAMER	T SCREAMER	LEVEL	TONE	DRIVE						
Boss BLUES DRIVER	BLUES DRIVE	LEVEL	TONE	GAIN						
JHS Morning Glory	MORNING DRIVE	LEVEL	TONE	DRIVE						
PROCO RAT	MODERN DIST	LEVEL	FILTER	DIST						
NUX HG-6 High Gain	RED DIST	LEVEL	TONE	DRIVE						
JHS Angry Charlie	CRUNCH	LEVEL	TONE	GAIN						
EHX BIG MUFF PI	MUF DIST	LEVEL	TONE	SUSTAIN						
Digitech WHAMMY	PITCH BENDER	PITCH	HARMONY (UP/DWN)							
<b>AMP</b>	BYPASS									
Roland JC-120	JAZZ CLEAN	GAIN	BRIGHT ON/OFF	LEVEL	BASS	MID	TREBLE			
64 Fender Deluxe Reverb	DELUXE RVB	GAIN		LEVEL	BASS	MID	TREBLE			
59 Fender Bassman	BASS MATE	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
57 Fender Tweed Deluxe	TWEEDY	GAIN	TONE	LEVEL						
65 Fender Twin Reverb	TWIN RVB	GAIN	BRIGHT ON/OFF	LEVEL	BASS	MID	TREBLE			
1969 HIWATT	HIWIRE	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
1978 Mesa Boogie MK1	CALI CRUNCH	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
VOX AC15	CLASS A 15	GAIN	CUT	LEVEL	BASS		TREBLE			
VOX AC30	CLASS A 30	GAIN	CUT	LEVEL	BASS		TREBLE			
68 Marshall Plexi 100W	PLEXI 100W	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
67 Marshall Plexi 45W	PLEXI 45	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
1977 Marshall JCM800	BRIT 800	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
1989 Marshall 1987X 50W	1987X 50W	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
1980 Soldano SLO 100	SLO 100	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
2005 Friedman HBE	FIREMAN	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
1985 Mesa Dual Rectifier	DUAL RECT	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
1999 DEIZEL VH4	DIE VH4	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
1990 Fender Vibro King	VIBRO KING	GAIN	BRIGHT ON/OFF	LEVEL	BASS	MID	TREBLE			
BUDDA	BUDDA	GAIN	CUT	LEVEL	BASS	MID	TREBLE			
2001 DR Z MAZ 38	MR Z 38	GAIN	CUT	LEVEL	BASS	MID	TREBLE			
2008 Fender Supersonic	SUPER RVB	GAIN	BRIGHT ON/OFF	LEVEL	BASS	MID	TREBLE			
1967 Marshall JTM45	BRIT BLUES	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
1986 Matchless DC30	MATCH D30	GAIN	CUT	LEVEL	BASS		TREBLE			
Marshall JTM2000	BRIT 2000	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
Bognar Uberschall	UBER HIGAIN	GAIN	PRESENCE	LEVEL	BASS	MID	TREBLE			
<b>SPEAKER CAB</b>	BYPASS									
ROLAND JC120	JAZZ 212	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							

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<b>64 DELUXE REVERB</b>	BLACK 112	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>59 BASSMAN</b>	TWEED 410	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>57 DELUXE</b>	TWEED 112	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>65 TWIN REVERB</b>	TWIN 212	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>HIWATT FANE 412</b>	CUSTOM 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>BOOGIE MK1 (EVM 12L)</b>	CALI 112	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>VOX BLUEDOG(CELESTION)</b>	BLUE 112	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>VOX BLUEDOG(CELESTION)</b>	BLUE 212	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>CELESTION GREENBACK</b>	GREEN 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>CELESTION G12L</b>	G12L 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>CELESTION T75</b>	T75 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>CELESTION VINTAGE 30</b>	V30 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>SOLDANO SLO 412</b>	SLO 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>FREIDMAN HBE 412</b>	HBE 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>MESA RECTIFIER 412</b>	RECT 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>DEIZEL 412</b>	BOTH 412	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>FENDER VIBRO 212</b>	VIBRO 212	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							
<b>BOGNAR EVL 112</b>	EVL 112	MIC(E905/SM57/U8 7/C414)	MIC AXIS (EDGE/MIDDLE/CE NTER)							

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DR-Z BEST 212	BUTQ 212	MIC(E905/SM57/U87/C414)	MIC AXIS (EDGE/MIDDLE/CENTER)							
FENDER SUPERSONIC 212	SUPER 212	MIC(E905/SM57/U87/C414)	MIC AXIS (EDGE/MIDDLE/CENTER)							
MARSHAL JTM45 212	BRIT 212	MIC(E905/SM57/U87/C414)	MIC AXIS (EDGE/MIDDLE/CENTER)							
MATCHLESS D30 212	DC 212	MIC(E905/SM57/U87/C414)	MIC AXIS (EDGE/MIDDLE/CENTER)							
MARSHAL JTM2000 412	G12M 412	MIC(E905/SM57/U87/C414)	MIC AXIS (EDGE/MIDDLE/CENTER)							
BOGNAR Uberschall 412	UBER 412	MIC(E905/SM57/U87/C414)	MIC AXIS (EDGE/MIDDLE/CENTER)							
USER IR CAB	USER IR CAB			LEVEL ( -20/+20dB)						
<b>EQUALIZER</b>	BYPASS									
	6 BAND EQ	100Hz	220Hz	500Hz	1.2kHz	2.6kHz	6.4kHz			
<b>NOISE REDUCTION</b>	BYPASS									
	NOISE REDUCTION	THRESHOLD	DECAY							
<b>MODULATION</b>	BYPASS									
ROLAND CE-1 CHORUS	CE-1	DEPTH	RATE	PAGE (1 / 2)	MIX	POSITION (PRE/POST)	PAGE (1 / 2)			
BOSS CHORUS	CLASSIC CHORUS	DEPTH	RATE	POSITION (PRE/POST)						
MXR STEREO CHORUS	STEREO CHORUS	DEPTH	RATE	PAGE (1 / 2)	MIX	POSITION (PRE/POST)	PAGE (1 / 2)			
BOSS VB-2 Vibrato	VIBRATO	DEPTH	RATE	POSITION (PRE/POST)						
Stereo DETUNE	DETUNE	DELAY LEFT OUT	DELAY RIGHT OUT	PAGE (1 / 2)	MIX	POSITION (PRE/POST)	PAGE (1 / 2)			
BOSS BF-2 Flanger	FLANGE	DEPTH	RATE	PAGE (1 / 2 / 3)	FEEDBACK	WIDTH	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)
MXR PHASE 90	PH 90	RATE	POSITION (PRE/POST)							
MXR PHASE 100	PHASE 100	MIX	RATE	POSITION (PRE/POST)						
TC CHORUS	CHORUS+	DEPTH	RATE	PAGE (1 / 2 / 3)	MIX	(CHO/PHAS/FLANGER)	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)
DUNLOP UNIVIBE	U-VIBE	DEPTH	SPEED	PAGE (1 / 2 / 3)	VOL	(CHORUS/VIBRATO)	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)
BOSS TR-3 TREMOLO	TREM	DEPTH	RATE	POSITION (PRE/POST)						
ROTARY SPEAKER	RTY SPK	BALANCE	SPEED	POSITION (PRE/POST)						
MXR HARMONIZER	HARMONY	MOD (MAJOR/MINOR)	KEY(C,C#,D,Eb,E,F,F#,G,Ab,A,Bb,B)	PAGE (1 / 2 / 3)	HARM (-8,-6,-5,-4,-3,+3,+4,+5,+6,+8)	MIX(DRY/HARMONY)	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)

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DELAY	BYPASS									
<b>Boss DM-2 Analog Delay</b>	ANALOG DELAY	TIME	FEEDBACK	PAGE (1 / 2 / 3)	MIX	SUBDIVISION (Dotted Sixteenth, Sixteenth Triplet, Sixteenth, Eighth Triplet, Dotted Eighth, Eighth, Quarter Triplet, Quarter)	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)
<b>Boss DD-2 Digital Delay</b>	DIGI DELAY	TIME	FEEDBACK	PAGE (1 / 2 / 3)	MIX	SUBDIVISION (Dotted Sixteenth, Sixteenth Triplet, Sixteenth, Eighth Triplet, Dotted Eighth, Eighth, Quarter Triplet, Quarter)	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)
<b>Ibanez DML Modulation Delay</b>	MOD DELAY	TIME	FEEDBACK	PAGE (1 / 2 / 3)	MIX	MOD	PAGE (1 / 2 / 3)	SUBDIVISION (Dotted Sixteenth, Sixteenth Triplet, Sixteenth, Eighth Triplet, Dotted Eighth, Eighth, Quarter Triplet, Quarter)	POSITION (PRE/POST)	PAGE (1 / 2 / 3)
<b>Maestro EchoPlex EP-4</b>	TAPE ECHO	TIME	FEEDBACK	PAGE (1 / 2 / 3)	MIX	SUBDIVISION (Dotted Sixteenth, Sixteenth Triplet, Sixteenth, Eighth Triplet, Dotted Eighth, Eighth, Quarter Triplet, Quarter)	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)
<b>Boss DD8 Reverse Delay</b>	REVERSE DELAY	TIME	FEEDBACK	PAGE (1 / 2 / 3)	MIX	SUBDIVISION (Dotted Sixteenth, Sixteenth Triplet, Sixteenth, Eighth Triplet, Dotted Eighth, Eighth, Quarter Triplet, Quarter)	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)
<b>Ibanez DPL10 Stereo Pan Delay</b>	PAN DELAY	TIME	FEEDBACK	PAGE (1 / 2 / 3)	MIX	SUBDIVISION (Dotted Sixteenth, Sixteenth Triplet, Sixteenth, Eighth Triplet, Dotted Eighth, Eighth, Quarter Triplet, Quarter)	PAGE (1 / 2 / 3)	POSITION (PRE/POST)		PAGE (1 / 2 / 3)

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<b>REVERB</b>	BYPASS									
T-Rex Room Mate Reverb	ROOM	MIX	TONE	DECAY						
Lexicon 224 Hall Reverb	HALL	MIX	DECAY	PAGE (1 / 2 / 3)	PRE DELAY	DAMP				
EMT 140 Plate Reverb	PLATE	MIX	DECAY							
Vintage Spring Reverb	SPRING	MIX	DECAY							

<b>OUTPUT MODES</b>	Studio Direct	EQ LOW	EQ MID	EQ HIGH
	Combo Front Input	EQ LOW	EQ MID	EQ HIGH
	Stack Front Input	EQ LOW	EQ MID	EQ HIGH
	Combo Rear FX Return	EQ LOW	EQ MID	EQ HIGH
	Stack Rear FX Return	EQ LOW	EQ MID	EQ HIGH

<b>USB AUDIO SETTINGS</b>		REC Level (-12 / +12dB)	PLAY Level (-12 / +12dB)	ROUTING (Normal, ReAmp, Dry Out)
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